

Eléonore Bak

Artist PhD in architecture

Searcher in CRESSON/ ENSA Grenoble France

***To plunge into without control
micro-perception as a value-belief-norm-model
workshop in***

culture and
sustainable
cities

17 NOV 2018

Lisboa incomum

1. Sit down,
Are you comfortable ?
Please readjust your position...
Do you feel cold or hot, do you feel large, small, symmetric, asymmetric?
Please readjust your position...
Take your time
Are you more comfortable now?
Please readjust your position...
Repeat continuously this word: moelibela
Be attentive on your neighbors doing
Stop speaking now and repeat his gestures
Set your attention free for micro-gestures

2. Stand up and walk around
Where are you going first?
Be attentive on your neighbors doing
Repeat his doings
Set your attention free for micro-gestures

Do you need visual marks to be comfortable?
Do you need visual contact with your neighbor?
Can you describe other perceptions? (from visual to blind attention)



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3. Stay there in the center of the dispositive

Show the directions of the sounds with your arms

Show the trembling of the sounds

Don't notice your neighbors doing

Set your attention free for micro-movements and atmospheric tremblings

Lets change the light (from red to blue)

Do you feel cold or hot, do you feel large,small, symmetric, asymmetric?

4. Plunge into the ambiance and search your perfect listening position.

Take your time

Look now on your neighbors position

Look on the groups positions

(one than two groups + one group is observing the other)

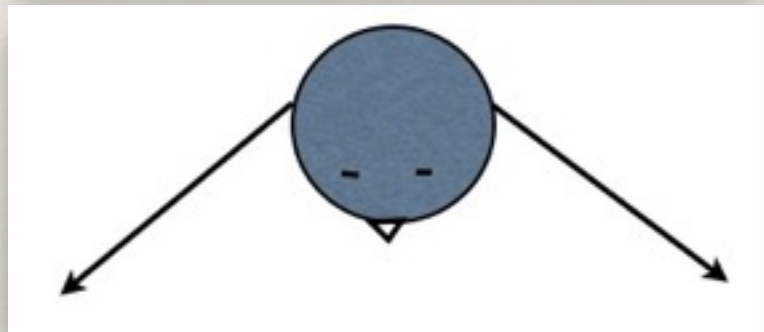
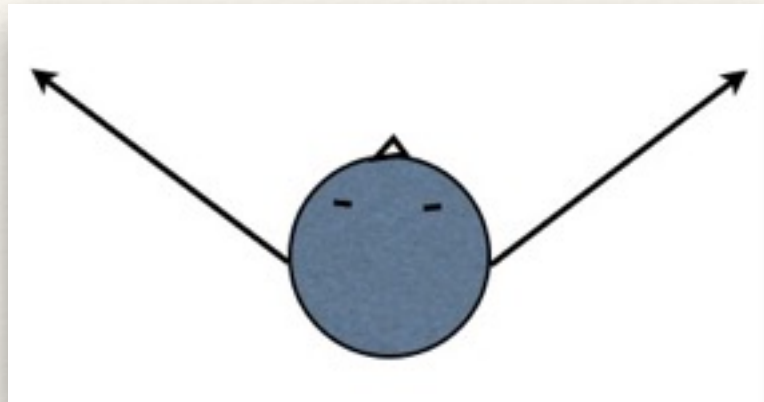
5. Walk around and identify variable perception zones

Compare/qualify listening situations (holes and densities)

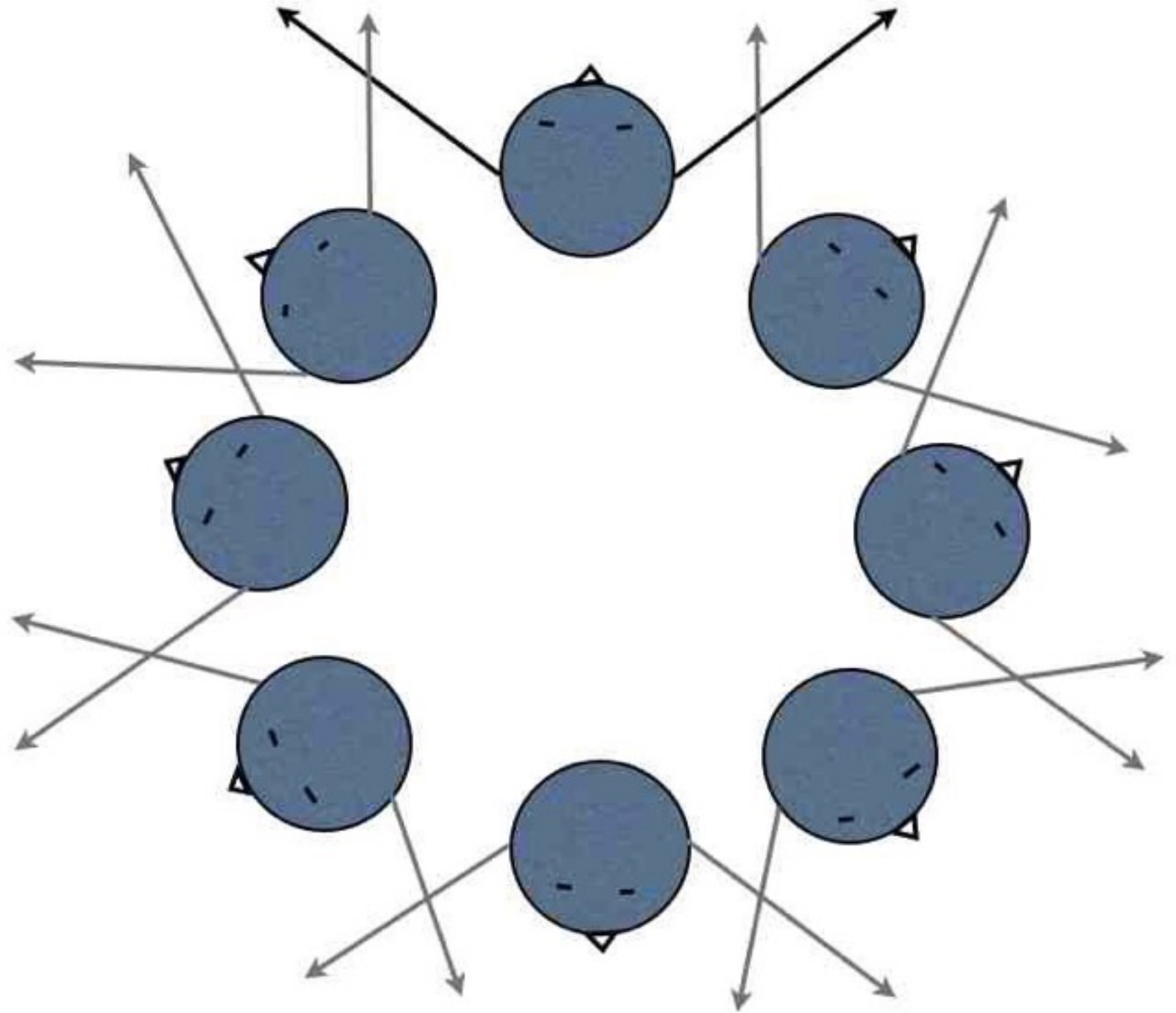


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Some bodily linguistics



Turning on 180°



Turning on 360° = listening *panorama*

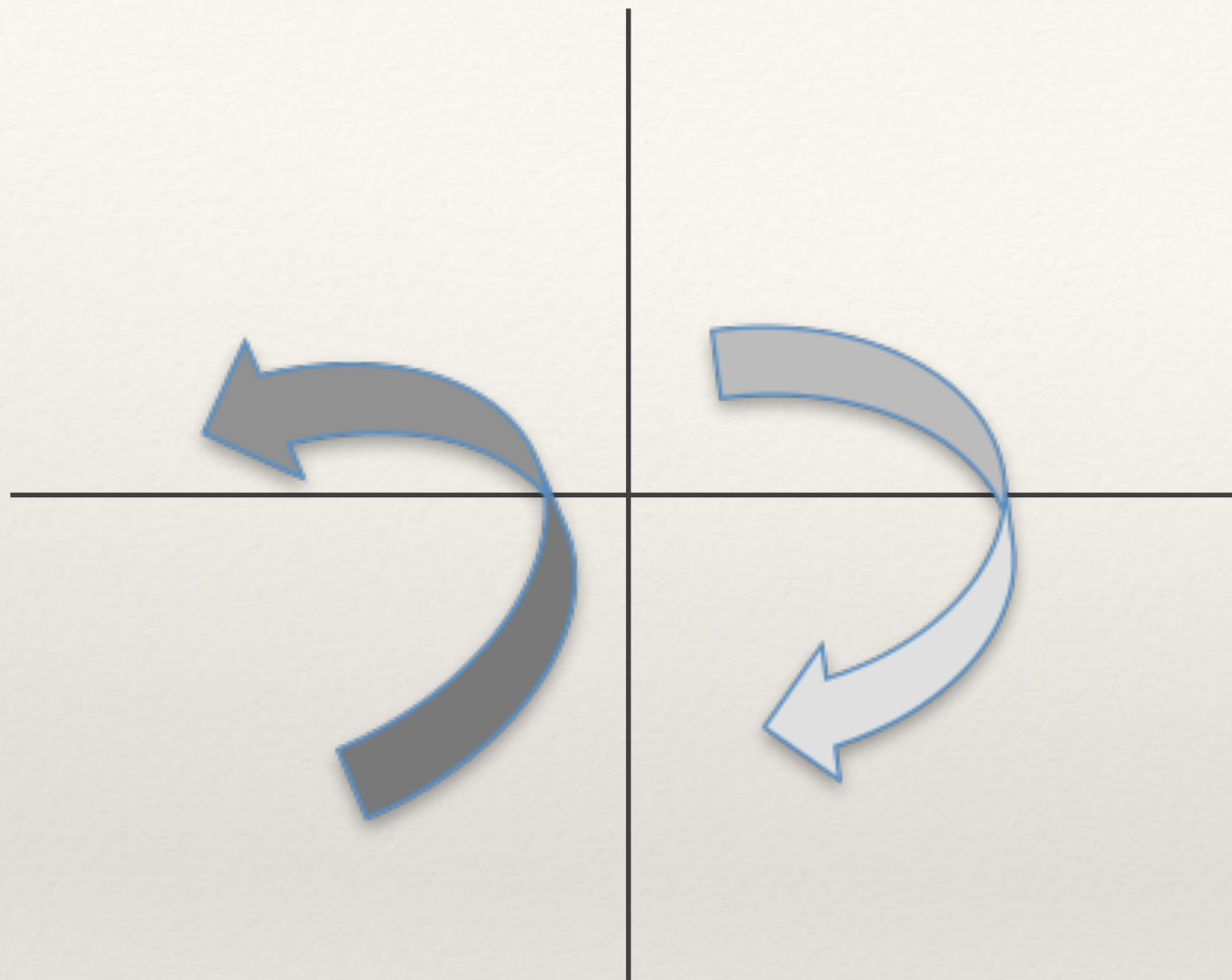
Urban acoustics



**Porte Fausse, Nice, Alpes Maritimes, F
acoustic threshold**

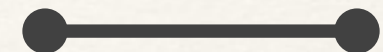
listening postures and bodily gestures

Glossary



The plunge
turning on 180° (or 360°)
frontal or back to source
in contact with:
a territory, a natural or build environment
a (micro)climat with its special thermo-dynamics

Position of feeds
left/right
1. same level



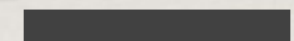
2. different levels



curved space



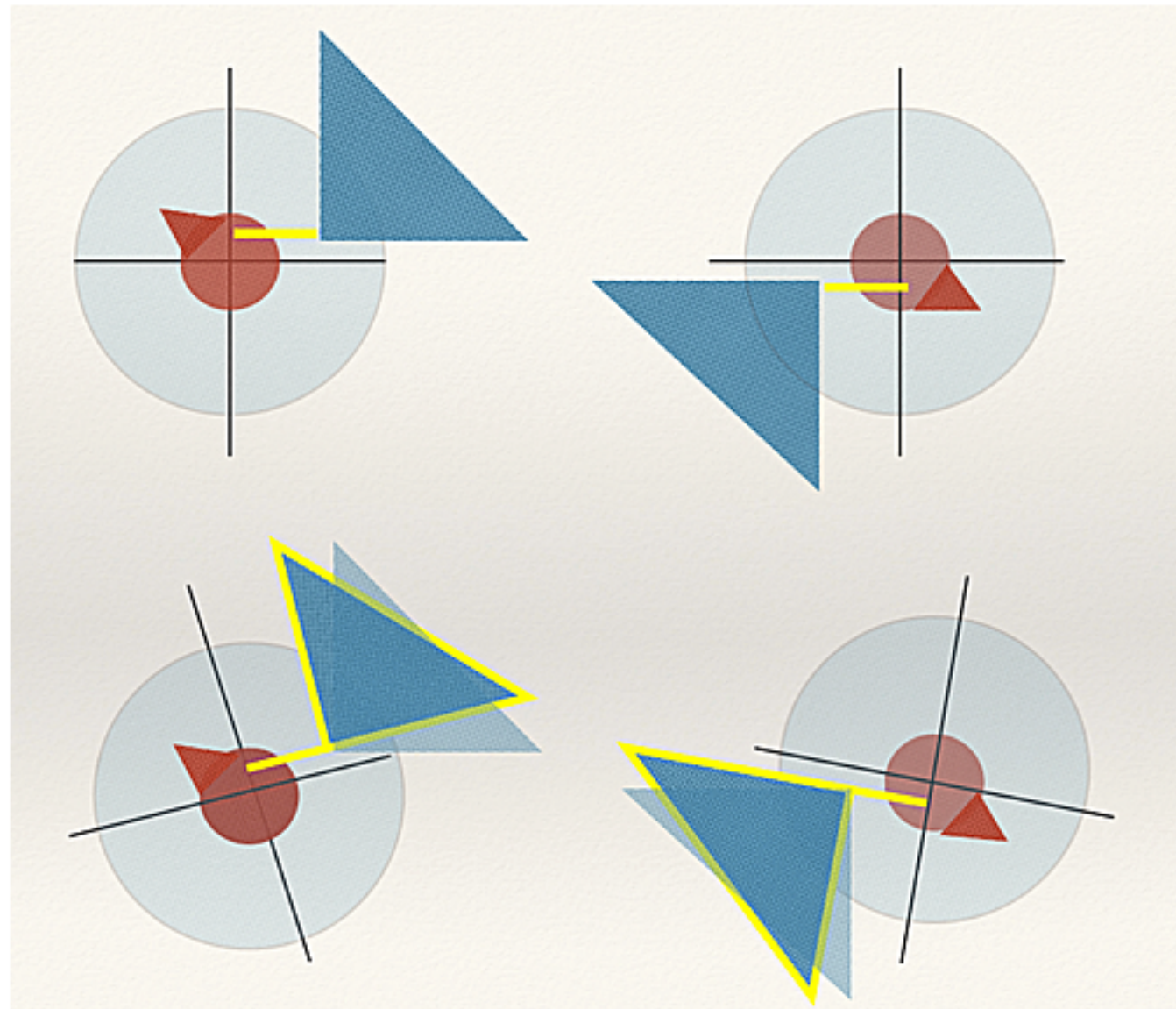
plat ground



difference in level and
height



Convolution of bodily & ambient gestures



as a sailor, or a pilote adjust with weather and wind
adjust us (co-axiality) with sensible phenomenons

Concerned creations

Learning of convolution of

corporal gestures

+

Instrumental creativity

ambient gestures



Ambient creativity

Instrumental and ambient creativity

displacing moving our self

**setting our attention free for
sensible and multi-sensory even micro micro phenomenons**

take care on pre-ambiances

our one cultural influence
the tools and dispositifs which will assist us

**setting our attention free for
convolution of bodily and ambient gestures**

- postural adjustments during recording
- moving the loudspeakers to singularise the diffusion and spatialization (take care on non cartesian values of space)
- integration of « playing aura » (which means the main present, conscious and unconscious, always topical because of the convolution of bodily gestures (listening poses, plastic expressions) and ambient gestures (the yet there, not automatically conscious: the acoustic, climatic, cultural and semantic effects) in your creations... by plunges and tremblings for example

ELEONORE BAK

Artist - PHD in architecture

Searcher associated to CRESSON / School of Architecture Univ. 38000 Grenoble Alpes F
& UMR AAU - CNRS 1563 - ÉNSAs Grenoble & Nantes F

Professor École supérieure d'Art de Lorraine - site de Metz F

+ 33 (0) 6 18 07 04 59

+ eleonore.bak@orange.fr

+ [https:// www.eleonorebak.com](https://www.eleonorebak.com)



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ÉQUIPE CRENAU

ENSA Nantes
6 Quai François Mitterrand
BP 16202
44262 Nantes CEDEX 2

☎ +33(0)2 40 16 02 35

ÉQUIPE CRESSON

ENSA Grenoble
60 Avenue de Constantine
CS 12636
38036 Grenoble CEDEX 2

☎ +33(0)4 76 69 83 36